

# Communio - Antworter Messe

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♩ = 100 *Spirito*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flöte (Flute)
- Klarinette in B (Clarinet in B)
- Horn in F (Horn in F)
- Trompete in B (Trumpet in B)
- Posaune (Trumpet)
- Tuba
- Pauken (Drum)
- Violine (Violin)
- Viola
- Cello
- Kontrabass (Double Bass)
- Orgel (Organ)

The organ part is divided into two staves:

- Right staff: Flutes 8' + 4', Voix H. 8'
- Left staff: Flutes 16'

The score consists of five measures. The organ part features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The other instruments have rests in all measures.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Klar. B. (Clarinet B):** Treble clef, key signature of two sharps (F#, C#). The staff contains five measures of whole rests.
- Hrn. F. (Horn F):** Treble clef, key signature of two sharps (F#, C#). The staff contains five measures of whole rests.
- Trp. B. (Trumpet B):** Treble clef, key signature of two sharps (F#, C#). The staff contains five measures of whole rests.
- Pos. (Trombone):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Tub. (Tuba):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Pauk. (Percussion):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- VI. (Violin):** Treble clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Kb. (Kontrabaß):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Org. (Organ):** Treble and Bass clefs, key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes in chords. The left hand plays a simple bass line with quarter notes.

The score is marked with a '6' above the first measure of each staff, indicating the start of a section. The organ part begins with a '6' above the first measure of the treble staff and a '6' above the first measure of the bass staff.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Klar. B. (Clarinet B):** Treble clef, key signature of two sharps (F#, C#). The first measure has a whole note, followed by four measures of whole rests.
- Hrn. F. (Horn F):** Treble clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Trp. B. (Trumpet B):** Treble clef, key signature of two sharps (F#, C#). The staff contains five measures of whole rests.
- Pos. (Trombone):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Tub. (Tuba):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Pauk. (Snare Drum):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- VI. (Violin):** Treble clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Kb. (Double Bass):** Bass clef, key signature of one sharp (F#). The staff contains five measures of whole rests.
- Org. (Organ):** Treble and Bass clefs, key signature of one sharp (F#). The treble staff has a continuous eighth-note accompaniment. The bass staff has a whole note in the first measure, followed by four measures of whole rests.

16

Fl.

Klar. B

Hrn. F

Trp. B.

Pos.

Tub.

8

Pauk.

8

16

Vl.

Vla.

Vc.

Kb.

16

Org.

8

21

Fl.

Klar. B.

Hrn. F.

Trp. B.

Pos.

Tub.

Pauk.

Vi.

Vla.

Vc.

Kb.

Org.

26

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

8

VI.

Vla.

Vc.

Kb.

26

Org.

8

Detailed description of the musical score: This page contains the musical notation for measures 26 through 30 of the 'Communio - Antworter Messe'. The score is arranged in a multi-staff format. The top staff is for Flute (Fl.), followed by Clarinet B (Klar. B), Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Pos.), Tuba (Tub.), Snare Drum (Pauk.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Organ (Org.) part is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a few notes in measures 29 and 30. The Clarinet B part has notes in measures 26, 27, and 28. The Horn F, Trumpet B, Trombone, Tuba, and Snare Drum parts are mostly silent, indicated by rests. The Violin part has a long note in measure 29. The Viola part has notes in measures 26, 27, and 28, with a long note in measure 29. The Violoncello part has notes in measures 26, 27, and 28, with a long note in measure 29. The Double Bass part has notes in measures 26, 27, and 28, with a long note in measure 29. The Organ part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

31

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

8

31

VI.

Vla.

Vc.

Kb.

31

Org.

The musical score is for the Communion - Answer Mass, page 7. It features a variety of instruments including woodwinds (Flute, Clarinet B, Horn F, Trumpet B, Trombone, Tuba), percussion (Percussion), strings (Violin, Viola, Violoncello, Double Bass), and Organ. The score is written in G major and 4/4 time. The organ part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The percussion part consists of a steady eighth-note pattern. The score is marked with a '31' at the beginning of each system, indicating the measure number. The organ part is marked with a '31' at the beginning of the system. The score is written in G major and 4/4 time. The organ part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The percussion part consists of a steady eighth-note pattern. The score is marked with a '31' at the beginning of each system, indicating the measure number. The organ part is marked with a '31' at the beginning of the system.

This musical score page, numbered 8, is for the Communion section of an Antworter Messe. It features a variety of instruments and their parts:

- Fl. (Flute):** Starts at measure 36 with a melodic line, including a trill in the second measure.
- Klar. B (Clarinet B):** Mirrors the flute's melody in the lower register.
- Hrn. F (Horn F), Trp. B (Trumpet B), Pos. (Trombone), Tub. (Tuba):** All these instruments have rests throughout the entire section.
- Pauk. (Percussion):** Also has rests throughout.
- VI. (Violin):** Has rests throughout.
- Vla. (Viola):** Plays a sustained chord in the first measure, which then moves to a sustained octave chord in the final measure.
- Vc. (Violoncello):** Plays a melodic line in the first measure, then sustains a chord in the final measure.
- Kb. (Kontrabaß):** Provides a bass line, including a sustained octave chord in the final measure.
- Org. (Organ):** Features a rhythmic accompaniment in the right hand and a sustained bass line in the left hand.



41

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

Vl.

Vla.

Vc.

Kb.

Org.

8

8

Detailed description: This is a page of a musical score for a Communion service. The page is numbered 9 in the top right corner. The title is 'Communio - Antworter Messe'. The score is for five measures, starting at measure 41. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with a grace note and a slur. The Clarinet B (Klar. B), Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Pos.), Tuba (Tub.), and Percussion (Pauk.) parts are marked with a flat line, indicating they are silent. The Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts are also marked with a flat line. The Organ (Org.) part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 46, treble clef, key signature of one sharp (F#). It features a melodic line with a long note in the second measure and a rhythmic flourish in the fifth measure.
- Klar. B. (Clarinet B):** Part 46, treble clef, key signature of two sharps (F#, C#). The part is silent, indicated by a whole rest.
- Hrn. F. (Horn F):** Part 46, treble clef, key signature of two sharps (F#, C#). The part is silent, indicated by a whole rest.
- Trp. B. (Trumpet B):** Part 46, treble clef, key signature of two sharps (F#, C#). The part is silent, indicated by a whole rest.
- Pos. (Trombone):** Part 46, bass clef, key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Tub. (Tuba):** Part 46, bass clef, key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Pauk. (Snare Drum):** Part 46, bass clef, key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- VI. (Violin):** Part 46, treble clef, key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Vla. (Viola):** Part 46, alto clef, key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Vc. (Violoncello):** Part 46, bass clef, key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Kb. (Kontrabaß):** Part 46, bass clef, key signature of one sharp (F#). The part is silent, indicated by a whole rest.
- Org. (Organ):** Part 46, treble and bass clefs, key signature of one sharp (F#). It provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

Musical score for page 11 of 'Communio - Antworter Messe'. The score is arranged for a full orchestra and organ. The instruments listed are:

- Fl. (Flute)
- Klar. B. (Clarinet in B)
- Hrn. F. (Horn in F)
- Trp. B. (Trumpet in B)
- Pos. (Trombone)
- Tub. (Tuba)
- Pauk. (Percussion)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Double Bass)
- Org. (Organ)

The score begins at measure 51. The Flute part features a melodic line with a long note in the first measure, followed by a sixteenth-note run in the second measure, and a final long note in the fifth measure. The Organ part provides a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The rest of the instruments are marked with a flat line, indicating they are silent for this section.

This musical score is for the Communion section of an Answer Mass. It is page 12 of the score. The instrumentation includes Flute (Fl.), Clarinet B (Klar. B.), Horn F (Hrn. F.), Trumpet B (Trp. B.), Trombone (Pos.), Tuba (Tub.), Percussion (Pauk.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Organ (Org.). The score begins at measure 56. The Flute part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet B part has a similar line. The Horn F, Trumpet B, Trombone, and Tuba parts are silent. The Percussion part has a steady rhythm. The Violin I part has a rhythmic accompaniment of eighth notes. The Viola part has a sustained chord. The Violoncello part has a sustained chord. The Kontrabaß part has a sustained chord. The Organ part has a rhythmic accompaniment of eighth notes.

61

Fl.

Klar. B.

Hrn. F.

Trp. B.

Pos.

Tub.

Pauk.

8

61

VI.

Vla.

Vc.

Kb.

61

Org.

8

Detailed description of the musical score: The score is for page 13 of a Communion service. It features a variety of instruments. The woodwinds (Flute, Clarinet B, Horn F, Trumpet B, Trombone, Tuba) and brass (Tuba) parts are mostly silent, indicated by rests. The percussion (Snare Drum) has a steady eighth-note pattern. The strings (Violin, Viola, Violoncello, Double Bass) play sustained chords with long notes. The Organ provides a rhythmic accompaniment with eighth-note chords in the right hand and sustained notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The page number 13 is in the top right corner, and the rehearsal mark 61 is at the beginning of each system.

This page of a musical score, titled "Communio - Antworter Messe", contains the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 66.
- Klar. B. (Clarinet B):** Melodic line starting at measure 66.
- Hrn. F. (Horn F):** Rested.
- Trp. B. (Trumpet B):** Rested.
- Pos. (Trombone):** Rested.
- Tub. (Tuba):** Rested.
- Pauk. (Percussion):** Rested.
- VI. (Violin I):** Rapid sixteenth-note accompaniment starting at measure 66.
- Vla. (Viola):** Accompaniment with chords and melodic fragments.
- Vc. (Violoncello):** Accompaniment with chords and melodic fragments.
- Kb. (Keyboard):** Accompaniment with chords and melodic fragments.
- Org. (Organ):** Accompaniment with chords and melodic fragments.

The score is written in a key signature of one sharp (F#) and begins at measure 66. The instruments are arranged in a standard orchestral layout.

71 Fl.

71 Klar. B.

71 Hrn. F.

71 Trp. B.

71 Pos.

71 Tub.

71 Pauk.

71 Vl.

71 Vla.

71 Vc.

71 Kb.

71 Org.

8

The musical score is written for instruments in G major (one sharp). The Flute part begins with a melodic line starting on G4. The Clarinet B-flat part has a whole rest. The Horn F part has a whole rest. The Trumpet B-flat part has a whole rest. The Trombone part has a whole rest. The Tuba part has a whole rest. The Snare Drum part has a whole rest. The Violin part plays a rhythmic pattern of eighth notes. The Viola part has a whole rest. The Violoncello part has a whole rest. The Kontrabaß part has a whole rest. The Organ part plays a rhythmic pattern of eighth notes. The number 8 is written below the Snare Drum and Violoncello staves.

76

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

8

76

76

76

76

76

Vl.

Vla.

Vc.

Kb.

76

76

Org.

Detailed description of the musical score: This page contains the musical score for the Communion section of an Antiphonal Mass, starting at measure 76. The score is arranged for a full orchestra and organ. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Klar. B), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Tuba (Tub.), Percussion (Pauk.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Organ (Org.). The score is written in 2/4 time with a key signature of one sharp (F#). The Flute part begins with a whole note G5. The Clarinet in B-flat part has a whole note G4. The Horn in F, Trumpet in B-flat, Trombone, and Tuba parts are silent. The Percussion part is silent. The Violin part plays a rhythmic pattern of eighth notes. The Viola part has a whole note chord. The Violoncello part has a whole note chord. The Double Bass part has a whole note chord. The Organ part has a whole note chord. The score continues for five measures, with various instruments playing different parts.



81

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

8

81

Vl.

Vla.

Vc.

Kb.

81

Org.

8

Detailed description of the musical score: The score is for page 17 of a piece titled 'Communio - Antworte Messe'. It features a variety of instruments. The Flute (Fl.) part begins at measure 81 with a melodic line. The Clarinet B (Klar. B) part has a rest until measure 81, then enters with a rhythmic pattern. The Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Pos.), and Tuba (Tub.) parts are mostly silent, indicated by rests. The Snare Drum (Pauk.) part has a simple rhythmic pattern. The Violin (Vl.) part plays a melodic line with a bowing pattern. The Viola (Vla.) and Violoncello (Vc.) parts play sustained chords with a bowing pattern. The Double Bass (Kb.) part plays a rhythmic pattern. The Organ (Org.) part plays a rhythmic pattern. The score is in 2/4 time and the key signature has one sharp (F#).

This musical score is for the Communion section of an Answering Mass, page 18. It features a variety of instruments and parts:

- Fl. (Flute):** Starts with a melodic line, including a long note with a fermata.
- Klar. B (Clarinet B):** Provides a rhythmic accompaniment.
- Hrn. F (Horn F):** Remains silent throughout this section.
- Trp. B (Trumpet B):** Remains silent throughout this section.
- Pos. (Trombone):** Remains silent throughout this section.
- Tub. (Tuba):** Remains silent throughout this section.
- Pauk. (Percussion):** Remains silent throughout this section.
- VI. (Violin):** Plays a rhythmic pattern of eighth notes.
- Vla. (Viola):** Plays chords, with a long note and fermata in the final measure.
- Vc. (Violoncello):** Plays a melodic line with a long note and fermata in the final measure.
- Kb. (Double Bass):** Provides a rhythmic accompaniment.
- Org. (Organ):** Plays a rhythmic pattern of eighth notes.

91

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

Vl.

Vla.

Vc.

Kb.

Org.

The musical score for the Communion - Antworter Messe (page 20) features the following instruments and parts:

- Fl.** (Flute): Treble clef, G major key signature. Starts at measure 96 with a melodic line.
- Klar. B** (Clarinet Bb): Treble clef, G major key signature. Starts at measure 96 with a sustained note.
- Hrn. F** (Horn F): Treble clef, G major key signature. Silent.
- Trp. B** (Trumpet Bb): Treble clef, G major key signature. Silent.
- Pos.** (Trombone): Bass clef, G major key signature. Silent.
- Tub.** (Tuba): Bass clef, G major key signature. Silent.
- Pauk.** (Snare Drum): Bass clef, G major key signature. Silent.
- VI.** (Violin I): Treble clef, G major key signature. Playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, G major key signature. Silent.
- Vc.** (Violoncello): Bass clef, G major key signature. Silent.
- Kb.** (Kontrabaß): Bass clef, G major key signature. Silent.
- Org.** (Organ): Treble and Bass clefs, G major key signature. Playing a rhythmic accompaniment.

The score begins at measure 96. The Flute and Clarinet Bb parts are the only active melodic lines in the woodwind section. The string section and organ provide a rhythmic accompaniment. The Viola part is silent throughout this section.

101

Fl.

Klar. B.

101

Hrn. F

Trp. B.

Pos.

Tub.

8

101

Pauk.

8

101

Vl.

Vla.

Vc.

Kb.

101

Org.