

Kyrie - Antworte Messe

Benedikt Christian Keller

♩ = 100

The musical score is arranged in a standard orchestral format. The instruments and vocal parts are listed on the left side of the page. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamics range from *p* (piano) to *f* (forte). The vocal parts include Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, Clarinet in B, Horn in F, Trumpet in B, Trombone, Tuba, Percussion (8), Baritone, Violin, Viola, Cello, Double Bass, and Organ. The organ part is marked *p* and features a prominent bass line. The vocal parts are mostly silent, with the Soprano part having a few notes and the lyrics "Ky - ri -" in the fifth measure. The instrumental parts feature various rhythmic patterns, including triplets and sustained notes.

16

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

Bar

S

A

T

B

VI.

Vla.

Vc.

Kb.

Org.

e Ky - ri - e

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

21

Fl.

Klar. B.

Hrn. F.

Trp. B.

Pos.

Tub.

Pauk.

Bar.

S.

A.

T.

B.

21

VI.

Vla.

Vc.

Kb.

Org.

lei - son.

lei - son.

lei - son.

lei - son.

Chri -

26

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

Bar

S

A

T

B

VI.

Vla.

Vc.

Kb.

Org.

ste Chri - ste e -

Chri - ste e -

Chri - ste e -

31

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

31

Pauk.

8

Bar

S

lei - son. Chri

A

lei - son. Chri

T

8

lei - son. Chri

B

31

VI.

lei - son. Chri

Vla.

3

Vc.

3

Kb.

3

31

Org.

46

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

Bar

S

A

T

B

46

VI.

Vla.

Vc.

Kb.

46

Org.

61

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

61

Pauk.

8

3

3

3

61

Bar

S

A

T

B

61

Vl.

Vla.

Vc.

Kb.

61

Org.

Ky - ri - e Ky - ri - e Ky - ri -

Ky - ri - e Ky - ri - e Ky - ri -

Ky - ri - e Ky - ri - e Ky - ri -

Ky - ri - e Ky - ri - e Ky - ri -

