

# Introitus - Antworte Messe

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♩ = 120

The musical score is for a 4/4 time piece in G major. It features a variety of instruments. The woodwinds (Flöte, Klarinette in B, Horn in F, Trompete in B, Posaune, Tuba) and strings (Violine, Viola, Cello, Kontrabass) are mostly silent, indicated by rests. The percussion (Pauken) plays a rhythmic pattern of eighth notes, starting with a *fp* dynamic and ending with a *ff* dynamic. The brass instruments (Horn in F, Trompete in B, Posaune, Tuba) play a *ff marcato* dynamic in the final measure. The organ (Orgel) is also silent, indicated by rests. The score is divided into five measures, with the final measure containing the dynamic markings *ff marcato* for the brass and *ff* for the drums.

6

Fl.

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

6

8

*tr*

*fp*

6

VI.

Vla.

Vc.

Kb.

6

Org.

6

Fl.

Klar. B.

Hrn. F.

Trp. B.

Pos.

Tub.

Pauk.

VI.

Vla.

Vc.

Kb.

Org.

*fz*

The musical score is arranged in a system of staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet B (Klar. B.), Horn F (Hrn. F.), Trumpet B (Trp. B.), and Trombone (Pos.). The next three staves are for brass: Tuba (Tub.), Snare Drum (Pauk.), and Violin (VI.). The bottom three staves are for strings: Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Organ (Org.) part is shown as two staves. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a double bar line (||) and a fermata over the first measure of the snare drum part. The dynamic marking *fz* (forzando) is placed below the snare drum staff in the second measure. The rest of the score consists of rests for all instruments.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 16.
- Klar. B:** Clarinet B part, starting at measure 16.
- Hrn. F:** Horn F part, starting at measure 16.
- Trp. B:** Trumpet B part, starting at measure 16.
- Pos.:** Trombone part, starting at measure 16.
- Tub.:** Tuba part, starting at measure 16.
- Pauk.:** Percussion part, starting at measure 16. It features a complex rhythmic pattern with a tremolo and a forte (*fp*) dynamic marking.
- VI.:** Violin part, starting at measure 16.
- Vla.:** Viola part, starting at measure 16.
- Vc.:** Violoncello part, starting at measure 16.
- Kb.:** Kontrabaß part, starting at measure 16.
- Org.:** Organ part, starting at measure 16.

The score is written in a key signature of one sharp (F#) and a time signature of 8/8. The percussion part includes a tremolo and a forte (*fp*) dynamic marking.

21

Fl. *ppp cresc.*

Klar. B. *ppp cresc.*

21

Hrn. F.

Trp. B.

Pos.

Tub.

8

21

Pauk.

8

21

Vl. *ppp cresc.*

Vla. *ppp cresc.*

Vc.

Kb.

21

Org.

21

This musical score page, numbered 6, is titled "Introitus - Antwörter Messe". It features a variety of instruments and parts, including woodwinds, brass, strings, and organ. The score is organized into systems. The first system includes Flute (Fl.) and Clarinet B (Klar. B), both with treble clefs and a key signature of one sharp (F#). The second system includes Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Pos.), and Tuba (Tub.), all with treble clefs and a key signature of one sharp. The third system includes Percussion (Pauk.) with a bass clef and a key signature of one sharp. The fourth system includes Violin (Vl.) and Viola (Vla.), both with treble clefs and a key signature of one sharp. The fifth system includes Violoncello (Vc.) and Double Bass (Kb.), both with bass clefs and a key signature of one sharp. The sixth system includes Organ (Org.) with a treble clef and a key signature of one sharp. The seventh system includes a bass clef part with a key signature of one sharp. The score begins at measure 26, indicated by a "26" above the first staff of each system. The woodwind parts (Fl., Klar. B, Vl., Vla.) feature melodic lines with slurs and ties. The brass parts (Hrn. F, Trp. B, Pos., Tub.) and string parts (Vc., Kb.) consist of sustained notes, represented by short horizontal lines. The organ part (Org.) also consists of sustained notes. The percussion part (Pauk.) is marked with a "26" above the staff and a "8" below it, indicating a specific rhythmic pattern.

This musical score page, titled "Introitus - Antwörter Messe" and numbered "7", contains the following parts and measures:

- Fl. (Flute):** Measures 31-35. Part 1 of the score.
- Klar. B (Clarinet B):** Measures 31-35. Part 1 of the score.
- Hrn. F (Horn F):** Measures 31-35. Part 2 of the score.
- Trp. B (Trumpet B):** Measures 31-35. Part 2 of the score.
- Pos. (Trombone):** Measures 31-35. Part 2 of the score.
- Tub. (Tuba):** Measures 31-35. Part 2 of the score.
- Pauk. (Percussion):** Measures 31-35. Part 2 of the score.
- VI. (Violin):** Measures 31-35. Part 1 of the score.
- Vla. (Viola):** Measures 31-35. Part 1 of the score.
- Vc. (Violoncello):** Measures 31-35. Part 2 of the score.
- Kb. (Double Bass):** Measures 31-35. Part 2 of the score.
- Org. (Organ):** Measures 31-35. Part 2 of the score.
- Additional Bass Staff:** Measures 31-35. Part 2 of the score.

This musical score page, numbered 8, is titled "Introitus - Antwörter Messe". It features a variety of instruments and parts, including woodwinds, brass, percussion, strings, and organ. The score is organized into systems, with measures 36 through 40 indicated by a "36" above the first measure of each system. The woodwind section (Flute and Clarinet B) and the string section (Violin and Viola) play melodic lines with slurs and ties across the five measures. The brass section (Horn F, Trumpet B, Trombone, and Tuba) and the percussion section (Percussion and Tuba) play rhythmic accompaniment, with some parts marked with a "p" (piano) dynamic. The organ part is also present, with a "36" above the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Klar. B.

Hrn. F.

Trp. B.

Pos.

Tub.

Pauk.

VI.

Vla.

Vc.

Kb.

Org.



41

Fl.

Klar. B.

Hrn. F.

Trp. B.

Pos.

Tub.

Pauk.

41

41

41

Vl.

Vla.

Vc.

*mf*

Kb.

41

41

Org.

41

46

Fl.

Klar. B.

Hrn. F.

Trp. B.

Tub.

Pauk.

Vl.

Vla.

Vc.

Kb.

Org.

*ppp* *cresc.*

*ppp*

trem. *ppp cresc.*

trem. *ppp cresc.*

51  
Fl.  
Klar. B.  
Hrn. F.  
Trp. B.  
Pos.  
Tub.  
Pauk.  
Vl.  
Vla.  
Vc.  
Kb.  
Org.

51  
51  
51  
51  
51  
51  
51  
51  
51  
51

cresc.  
3  
3  
3  
3  
3  
3  
3  
3  
3

This musical score page, numbered 12, is for the Introitus of an Antiphonal Mass. It features a variety of instruments and parts:

- Fl. (Flute):** Part 1, measure 56, with a whole rest.
- Klar. B. (Clarinet B):** Part 1, measure 56, with a whole rest.
- Hrn. F. (Horn F):** Part 1, measure 56, starting with a quarter rest followed by eighth-note triplets.
- Trp. B. (Trumpet B):** Part 1, measure 56, starting with a quarter rest followed by eighth-note triplets.
- Pos. (Trombone):** Part 1, measure 56, starting with a quarter rest followed by eighth-note triplets.
- Tub. (Tuba):** Part 1, measure 56, with a whole rest.
- Pauk. (Percussion):** Part 1, measure 56, with a whole rest.
- VI. (Violin):** Part 1, measure 56, with a whole rest.
- Vla. (Viola):** Part 1, measure 56, with a whole rest.
- Vc. (Violoncello):** Part 1, measure 56, with a whole rest.
- Kb. (Double Bass):** Part 1, measure 56, with a whole rest.
- Org. (Organ):** Part 1, measure 56, with a whole rest.

The score continues with measures 57-61, where the woodwinds and strings play sustained chords, and the brass instruments play rhythmic patterns. The organ part remains at rest.

61

Fl.

Klar. B.

Hrn. F.

Trp. B.

Pos.

Tub.

Pauk.

8

61

VI.

Vla.

Vc.

Kb.

61

Org.

61

Detailed description of the musical score: This page contains the musical notation for measures 61 through 65 of the Introitus. The score is arranged in a system of staves. The Flute (Fl.) and Clarinet B (Klar. B.) parts are mostly silent, indicated by rests. The Horn F (Hrn. F.) part begins with a triplet of eighth notes in measure 61, followed by a half note in measure 62, and then rests. The Trumpet B (Trp. B.) part has a melodic line starting in measure 61 with a triplet of eighth notes, continuing through measures 62 and 63, and ending with a triplet of eighth notes in measure 64. The Trombone (Pos.) part has a similar melodic line, also featuring triplets. The Tuba (Tub.) part is silent. The Percussion (Pauk.) part is silent. The Violin (VI.) and Viola (Vla.) parts play sustained chords, with the Violin in the treble clef and the Viola in the bass clef. The Violoncello (Vc.) and Double Bass (Kb.) parts are silent. The Organ (Org.) part is silent. The page number 61 is written at the beginning of each staff.

This page of a musical score for "Introitus - Antwörter Messe" contains staves for various instruments. The score is in 3/4 time and the key signature has two sharps (F# and C#). The instruments are listed on the left: Fl. (Flute), Klar. B. (Clarinet B-flat), Hrn. F. (Horn F), Trp. B. (Trumpet B-flat), Pos. (Posaune/Bassoon), Tub. (Tuba), Pauk. (Trommel/Drum), Vl. (Violine/Violin), Vla. (Viola), Vc. (Violoncello/Cello), Kb. (Kontrabaß/Double Bass), and Org. (Organ). The score begins at measure 66. The Flute and Clarinet B-flat parts are mostly silent with rests. The Horn F part plays chords in measures 66-67 and then a rhythmic pattern of eighth notes with triplets in measures 68-70. The Trumpet B-flat part plays eighth notes with triplets in measures 68-70. The Bassoon part plays eighth notes with triplets in measures 68-70. The Tuba part has a long note in measure 70. The Drum part has a long note in measure 70. The Violin and Viola parts play sustained chords in measures 66-70, marked *legato*. The Cello and Double Bass parts have long notes in measure 70. The Organ part is silent with rests.

71

Fl.

Klar. B.

Hrn. F.

Trp. B.

Pos.

Tub.

Pauk.

71

*fp*

*fff*

71

Vl.

Vla.

Vc.

Kb.

Org.

71

Detailed description of the musical score: This page contains the musical score for measures 71-75 of the Introitus 'Antwörter Messe'. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet B (Klar. B.), Horn F (Hrn. F.), Trumpet B (Trp. B.), Trombone (Pos.), and Tuba (Tub.). The percussion section includes Percussion (Pauk.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The Organ (Org.) part is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including rests, notes, triplets, and dynamic markings such as *ff* and *fff*. The Percussion part includes a wavy line indicating a roll. The Horn F part has a fermata over a note in measure 74. The Trumpet B and Trombone parts have triplets in measure 71. The Tuba part has a fermata over a note in measure 74. The Violin and Viola parts have fermatas over notes in measures 71 and 74. The Violoncello and Keyboard parts have fermatas over notes in measures 71 and 74. The Organ part has rests in all measures.

76

Fl. *ff*

Klar. B

Hrn. F

Trp. B

Pos.

Tub.

Pauk.

76

8

76

8

Vl. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

76

Org.

76

8

Detailed description: This page of a musical score for a Mass Introit features a variety of instruments. The woodwinds (Flute, Clarinet B, Horn F, Trumpet B, Trombone, and Tuba) and strings (Violin, Viola, Violoncello, and Kontrabaß) are marked with a forte (*ff*) dynamic. The percussion part (Pauk.) consists of rhythmic patterns. The organ part (Org.) is also marked with a forte (*ff*) dynamic. The score is in 4/4 time and the key signature has one sharp (F#). The page number 16 is in the top left, and the title 'Introitus - Antworte Messe' is centered at the top. The rehearsal mark 76 is placed at the beginning of several staves. The bottom of the page shows a continuation of the bass line from the previous page.



81

Fl.

Klar. B

81

Hrn. F

Trp. B

Pos.

Tub.

8

Pauk.

8

81

Vl.

Vla.

Vc.

Kb.

81

Org.

81

This musical score page, numbered 18, is titled "Introitus - Antworte Messe". It features a variety of instruments and parts. The Flute (Fl.) and Clarinet B (Klar. B) parts are active, with the Flute playing a melodic line and the Clarinet B providing a harmonic accompaniment. The Horn F (Hrn. F), Trumpet B (Trp. B), Trombone (Pos.), and Tuba (Tub.) parts are marked with a rest, indicating they are silent during this section. The Snare Drum (Pauk.) part is also marked with a rest. The Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Double Bass (Kb.) parts are active, playing a rhythmic accompaniment. The Organ (Org.) part is active, providing a harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 86 is indicated at the beginning of each staff.

This page of the musical score, titled "Introitus - Antworte Messe", page 19, features the following instruments and parts:

- Fl.:** Flute part with a measure rest at the beginning and a melodic line starting at measure 91.
- Klar. B:** Clarinet B part with a measure rest and a triplet of eighth notes starting at measure 91.
- Hrn. F:** Horn F part with a measure rest and a triplet of eighth notes starting at measure 91.
- Trp. B:** Trumpet B part with a measure rest and a triplet of eighth notes starting at measure 91.
- Pos.:** Trombone part with a measure rest and a triplet of eighth notes starting at measure 91.
- Tub.:** Tuba part with a measure rest and a melodic line starting at measure 91.
- Pauk.:** Percussion part with a measure rest and a drum roll starting at measure 91.
- VI.:** Violin part with a measure rest and a sixteenth-note pattern starting at measure 91.
- Vla.:** Viola part with a measure rest and a sixteenth-note pattern starting at measure 91.
- Vc.:** Violoncello part with a measure rest and a melodic line starting at measure 91.
- Kb.:** Double Bass part with a measure rest and a melodic line starting at measure 91.
- Org.:** Organ part with a measure rest and a chordal accompaniment starting at measure 91.
- Bottom Staff:** An additional bass line starting at measure 91.

Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo) in the Percussion and Violin parts. The score includes various musical notations such as rests, triplets, and melodic lines.

Fl. *staccato*

Klar. B *3*

Hrn. F *3*

Trp. B *3*

Pos. *3*

Tub. *8*

Pauk. *8*

Vl. *ff* *fz*

Vla.

Vc. *7*

Kb.

Org.

*96*